

# I'm Busy And You Can't Come In

Clarence Williams  
1928

banjo

**B<sup>b</sup> B<sup>b</sup>° F<sup>7</sup> G<sup>°</sup> F<sup>#7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>° D<sup>7</sup>+ F<sup>7</sup>**

Who's that? Who's that? Stop bang-ing on my door.

**B<sup>b</sup> B<sup>b</sup>° F C<sup>m</sup> D<sup>7</sup> G<sup>m</sup> F C<sup>7</sup> F B<sup>b</sup> F<sup>7</sup>**

Who's that? Who's that? Don't ring my bell no more.

**B<sup>b</sup> B<sup>b</sup>° F<sup>7</sup> G<sup>°</sup> F<sup>#7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>° D<sup>7</sup>+ F<sup>7</sup>**

Who's that? Who's that? I'm ask-ing you once more.

**B<sup>b</sup> B<sup>b</sup>° F C<sup>m</sup> D<sup>7</sup> G<sup>m</sup> F C<sup>7</sup> F B<sup>b</sup> B<sup>b</sup>7**

Who's that say - ing who's that? You're gon - na make me sure. I'm Bus - y And You

**E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> A<sup>b</sup> G**

Can't Come In, too bu - sy so you can't come in. It might be

**C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>°</sup> B<sup>b</sup> B<sup>b</sup>7**

quite al - right to - mor - row night, but my ba - by's here to - night. He's bu - sy and you

**E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> A<sup>b</sup> G**

can't come in. You got nuth - in' but your time to spend. I'm tell - ing

**C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>° E<sup>b</sup>m B<sup>b</sup> F<sup>7</sup> 1. B<sup>b</sup> 2.**

you, my friend, I'm bu - sy and you can't come in.