

If I Knock The "L" Out Of Kelly

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Waltz time

mf

The piano introduction is in 3/4 time, marked *mf*. It consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line with quarter notes and rests.

The piano accompaniment continues with two staves. The right hand features a melody with triplets and chords, while the left hand continues with a bass line. The key signature has two flats (B-flat and E-flat).

E \flat

Fm

B \flat 7

Tim - o - thy Kel - ly, who owned a big store, want - ed his name paint - ed
Tim - o - thy Kel - ly, looked up at the sign. He told Pat Clan - cy "That's

The vocal line is written on a single staff with lyrics. The piano accompaniment continues on two staves below the vocal line, providing harmonic support for the melody.

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E♭
E♭
B♭
Gm

ov - er the door. One day Pat Clan - cy, the paint - er man came,
 no name of mine. As a sign paint - er you'll nev - er go far.

Cm7
F7
B♭

tried to be fan - cy and mis - spelled the name;
 You're a fine paint - er, like Kel - ly you are;

B♭7
E♭

in - stead of Kel - ly with doub - le "L Y",
 shame on you Clan - cy, just see what you've done.

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B \flat 7

E \flat

G \flat dim

he paint - ed the Kel - ly, but an one "L" was shy.
 You've spoiled the name of an I - rish - man's son."

F7

Fdim

F7

B \flat 7

He said "It looks right, but, I want no said pay. I've
 "Don't let an "L" come be - tween me." said Pat. "I've

Cm7

F7

B \flat

A \flat

B \flat 7

reas - oned it out in my own lit - tle - way." If I
 figur - ed it out like a real dip - lo - mat."

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E \flat

E \flat

Chorus

knock the "L" out of Kel - ly, it would still be Kel - ly to

B \flat 7

Fm

B \flat 9

E \flat

B \flat m

C7

me; sure a sin - gle "L Y", or a doub - le "L Y" should

F7

B \flat 7

E \flat

look just the same to my I - rish man's eye. Knock off an "L" from Kil -

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E \flat 7

A \flat

Adim

lar - ny, stil Kil - lar - ny it al - ways will be. but if I

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'lar - ny,' followed by a quarter note 'stil' and a half note 'Kil - lar - ny'. This is followed by a quarter note 'it', a quarter note 'al - ways', a quarter note 'will', and a half note 'be.'. The phrase 'but if I' is written as a half note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

E \flat

E \flat

B \flat m

C7

F7

knock - the "L" out of Kel - ly, sure he'd knock the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'knock - the', a quarter note '"L"', a quarter note 'out of', a quarter note 'Kel - ly,', a quarter note 'sure', a quarter note 'he'd', a quarter note 'knock', and a quarter note 'the'. The piano accompaniment continues with chords and a bass line.

B \flat 7

E \flat

A \flat

B \flat 7

E \flat

B \flat 7

E \flat

"L" out of me. If I me.

The third system concludes the piece. The vocal line has two endings: '1. "L" out of me.' and '2. If I me.'. The piano accompaniment features a final chord and a bass line. The system ends with a double bar line.