

LIMEHOUSE BLUES

Words by
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Music by
PHILIP BRAHAM

Allegro moderato

PIANO

f

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece starts with a forte (*f*) dynamic.

f dim. *pp*

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass clef with a 2/4 time signature. The dynamics range from forte (*f*) to piano (*pp*).

VOICE

F

In _____ Lime - house where yel-low
Oh _____ Dear - ie right here in

Vocal line with lyrics and a treble clef. The first measure has a forte (*F*) dynamic. The lyrics are: "In Lime house where yel-low Oh Dear ie right here in".

Musical notation for the piano accompaniment, continuing from the previous section. It features a treble and bass clef with a 2/4 time signature.

F *Am*

chink-ies love to play _____ In _____
or - ange blos-som land _____ I'm _____

Vocal line with lyrics and a treble clef. The first measure has a forte (*F*) dynamic, and the second measure has a half note chord marked *Am*. The lyrics are: "chink-ies love to play In or - ange blos-som land I'm".

Musical notation for the piano accompaniment, continuing from the previous section. It features a treble and bass clef with a 2/4 time signature.

B7-5 Am Am C7

Lime - house where you can hear those blues all day _____
 wear - y 'cause no one seems to un-der-stand _____

F7 Bb A7

And they seem all a - round _____ Like _____
 And those weird Chin-a blues _____ Nev _____

Dm F

— a long, long sigh _____ Queer _____
 - er go a - way _____ Sad _____

F Bbm F

sob sound Oh Hon-ey Lamb they seem to cry.
 mad blues For all the while they seem to say.

REFRAIN

Db 9

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —

Bb 9

p-f

Go - ing the way — that the rest of them did —

Ab

C7

Fm

Poor brok - en blos - som and no - bod - y's child —

Bb7

Eb7

Haunt - ing and taunt - ing you're just kind o' wild — Oh! Oh!

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Db 9

Oh! Lime-house blues — I've the real Lime-house blues —

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major/D-flat minor). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes.

Bb 7

Learned from the chink - ies those sad Chin - a blues —

The second system continues the melody. The vocal line has a slight melisma on 'blues'. The piano accompaniment features a steady eighth-note bass line.

Ab F7 Bbm Dbm 6

Rings on your fin - gers and tears for your crown — that is the sto -

The third system introduces a key change to B-flat major (three flats). The vocal line has a melisma on 'sto'. The piano accompaniment uses a variety of chords, including triads and dyads.

Eb 7 Ab 1. 2. C7 D.S. last time only

- ry of old Chin - a - town. —

The fourth system concludes the piece with a first and second ending. The key signature changes to E-flat major (two flats). The piano accompaniment features a dynamic marking of 'f' (forte) and a 'D.S.' (Da Capo) instruction.