

MY FUNNY VALENTINE

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

Cm

G7

Cm

Musical notation for the first system, including guitar chords (Cm, G7, Cm) and piano accompaniment. The tempo is marked 'Slowly' and the dynamics are 'mp'.

G7b9

Cm/G

Gsus

G

Cm

Musical notation for the second system, including lyrics: "Be - hold the way our". The piano accompaniment includes dynamics 'rit.', 'p', and 'a tempo'.

Bb7

Cm

G7

Musical notation for the third system, including lyrics: "fine - feath - ered friend his vir - tue doth pa - rade. Thou".

Cm

Bb7

Cm

Musical notation for the fourth system, including lyrics: "know - est not, my dim - wit - ted friend, the pic - ture thou hast".

G Cm Fm

made. Thy va - cant brow and thy tous - led hair con -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics: "made. Thy va - cant brow and thy tous - led hair con -". Above the staff are guitar chord diagrams for G, Cm, and Fm. The bottom two staves are piano accompaniment, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.

E♭ Cm

ceal thy good in - tent. Thou no - ble, up - right,

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G minor, with lyrics: "ceal thy good in - tent. Thou no - ble, up - right,". Above the staff are guitar chord diagrams for E♭ and Cm. The bottom two staves are piano accompaniment, continuing the harmonic support for the vocal line.

B♭7 Cm G7 G7#5




truth - ful, sin - cere and slight - ly dop - ey gent, you're

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in G minor, with lyrics: "truth - ful, sin - cere and slight - ly dop - ey gent, you're". Above the staff are guitar chord diagrams for B♭7, Cm, G7, and G7#5. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.


Cm Cm(maj7) Cm7





my }
My } fun - ny val - en - tine, sweet com - ic

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G minor, with lyrics: "my } My } fun - ny val - en - tine, sweet com - ic". Above the staff are guitar chord diagrams for Cm, Cm(maj7), and Cm7. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A piano (*p*) dynamic marking is present in the first measure of the piano part.

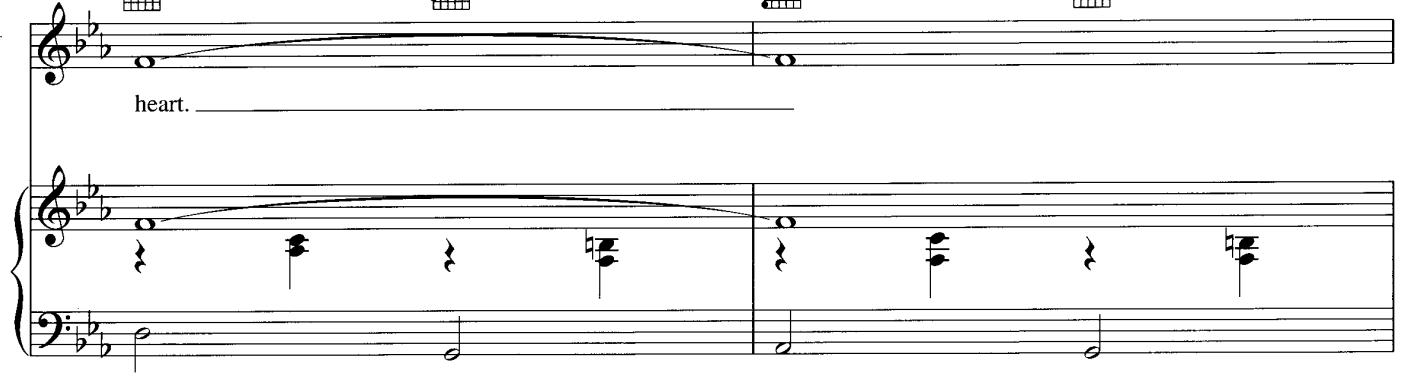
Cm6  3fr Fm/C  Fm 




val - en - tine. You make me smile with my




Dm7b5  G7  Fm/Ab  G7 




heart.




Cm  3fr Cm(maj7)  8fr Cm7  3fr

Your looks are laugh - a - ble, un - pho - to -



F7/C  3fr Fm/C  Fm7 

graph - a - ble, yet you're my fav - 'rite work of



Abm/Cb



Abm/F



Bb7



Bb/Ab



Eb/G



Bb7



art. _____ Is your fig - ure less than

Eb/G



Bb7



Eb6/G



Bb7



Eb/G



Bb7



Greek; is your mouth a lit - tle weak, when you

Ebmaj7/G



G7



Cm



Abmaj7



Ab6



o - pen it to speak, are you smart? _____

Ab7



G7



Cm



Cm(maj7)



But don't change a hair for me,

Cm7 F7/C Fm7/C

not if you care for me, stay, lit - tle

poco a poco cresc.

D7b5/Ab G7 Cm Eb7

val - en - tine, stay!

f molto espress.

Ab Abmaj7/G Fm7 Bb7

Each day is Val - en - tine's Day.

mf

1 Eb

2 Eb Eb6

Day.

8vb. J